

BALANCE

AND

SWING



TIP TO MOTORISTS—Live dangerously, if you will, but refrain from doing it on the public highways.

ENDORSED BY THE SOUTHWEST TEXAS SQUARE DANCE CALLERS CLINIC

VOL. III \$1.50 a Year MARCH, 1956 20c a Copy NUMBER 12



*You Are Invited
To Attend The*

Annual Southwest Square Dance Festival

Saturday, April 7, 1956

WOMEN'S BUILDING, FAIR PARK DALLAS, TEXAS

**SOUTHWEST'S TOP CALLERS—SQUARE
AND ROUND DANCE CLINICS**

SESSIONS ALL DAY

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(Includes All Sessions)

AFTER-PARTY TICKETS, \$1.00 PER PERSON

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Callers' Clinic and Dance After After-Party**

**SPONSORED BY THE DALLAS SQUARE DANCE COMMITTEE
AND THE SOUTHWEST CALLERS' CLINIC**

**ALL PROCEEDS TO GO TO THE
POLIO FOUNDATION**





First off, we wish to thank those subscribers who sent in their checks for renewal of their subscriptions; it really saves us a lot of time and expense. Keep it up! . . . There are still a limited number of reservations available for the Oklahoma Square Dance Caravan to San Diego. So, if you wish to be included, contact Howard Thornton. (This is only for Oklahoma dancers and those belonging to the Oklahoma State Federation, but living in bordering states) . . . Plans are already under way for the 10th annual Oklahoma square dance festival at Oklahoma City, Nov. 3 . . . **REMEMBER THE DATE, APRIL 28!** It's in Dallas . . . Don't forget — tie a knot around your finger . . . Plans are about finished for the big Polio dance at Fair Park in Dallas. This should be a "MUST" . . . The Texas Starlets, a group of teenage dancers from San Antonio, are real goodwill ambassadors for Texas. They are sponsored by Buster (Martha) Brown, and attended the Mobile Festival, and will be in attendance at San Diego . . . Lone Star S/D club in Fort Worth will be back at its old stomping grounds, the T&P Train Station Bldg. on Lancaster on the 2nd Sat. each month, 8:30-11:00. The hall is located on the second floor and the club will meet all summer, thanks to the air conditioning. "Curly" Brown does the calling and Denton Playboys give out with the music . . . Dean Snider is calling for a new club in Fort Worth which meets the 4th Friday at Layton Hall. Shockley's Band does the playing . . . Word has reached us that square dancing has really taken hold in the Hawaiian Islands and are about to supplant the famous "Hula." Classes and dances are being sponsored by Parks and Rec. Depts., YWCA's, YMCA's and the Armed Services YMCA . . . A little gal that really takes a beating from the square-dancers, but is always smiling, is pert little five-foot-three, eyes of blue, brownette Frances Beam at Brownies Restaurant, a popular place with Dallas squaredancers

for their after-parties. Frances is the one gal we've seen who knows how to handle them, and give fast service, too, which is a mean job for any one person. She knows most of the dancers by their first names, and knows what most of them will order . . . Don't forget to get your square and round dance records from "Swede's Record Service" — Practically everything you may need. And watch for the "Open House" soon . . . The Callers' Clinic was well attended March 10th, and everyone really enjoyed themselves . . . We are glad to report that Mable Tampke, (Mrs. Elmer Tampke), is well on her way to recovery after the near fatal car accident. She is now resting at home . . . An enthusiastic group of Irving dancers received their diplomas last week. They had been tutored by Bob Wilson . . . Lancaster will hold their "Fried Chicken" dinner and dance Thursday night, March 22 at the Community House. Just bring your own chicken and appetite; everything else is furnished. Chow time is 7 p. m. . . . We hope to have a complete line on all Summer S/D Camps in our next issue, so look for them . . . It's S/D Festival Time, so check the place you wish to attend, bundle up Pop and take off. For those who have to stay home, there are several good dances around here . . . Fort Worth's new S/D Council dance in Fort Worth is one, and we should help them get started off

with a bang. Check story on another page . . . And don't forget CRA S/D Festival in Fort Worth's R. D. Evan's Rec. Bldg., on Lackland Rd.

☆☆☆
The man with an elastic imagination often tries to use it for a conscience.

☆☆☆
REMEMBER APRIL 28

?

Squaredancers!
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ANNUAL SOUTHWEST S/D FESTIVAL AT FAIR PARK, APRIL 7

The annual Southwest S/D Festival will be held at the Women's Bldg., Fair Park, Dallas, Saturday, April 7th with the Southwest's top callers and instructors on the roster.

It will be a gala affair, with clinics all day long, the big dance at 8 p. m., the after-party and in conjunction, the Southwest Callers' Clinic and dance AFTER the after-party. Tickets for this event is only \$1.00, same as for the dance (which includes all sessions), so you had better get your tickets early.

The committee has gone all-out in their efforts to make this dance the BIG one of the year, and the rundown of the list of callers will vouch for it. There will be exhibition squares and rounds interspaced with the dances during the evening, which will be of interest not only to the dancers, but also to the many spectators expected to witness the affair.

The Clown Prince of square dancing, "Butch" Nelson from El Paso, will emcee the evening activities; Raymond Smith of Dallas, will handle the square dance clinic; Dr. and Mrs. Roger Knapp, Corpus Christi, and Ben and Roi Highburger, Dallas, will introduce the rounds.

All proceeds will go to the National Polio Foundation, so all dancers from near and far are urged to attend. And we promise you one of the best times you've ever had!

Below is a list of callers expected to participate:

Callers: "Bud" Brown, Fort

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Fred Kisling, Gainesville; Ace White, Kingsville, Tex.; Geo. Lowrey, Austin; Ben and Roi Highburger, Dallas; Bob Wilson, Dallas; Elmer Tampke, Dallas; Harper Smith, Celina; Jimmy McManus, Dallas; Hollis Johnson, Dallas; Troy Cox, Dallas; Clyde Blake, Garland; Mrs. Dorothy Bailey, Dallas; Bob Dix, Dallas; E. O. Rogers, Dallas.

☆ ☆ ☆
REMEMBER APRIL 28

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MID-TEX HOLDS S/D SPRING JUBILEE IN AUSTIN MARCH 24

The popular Mid-Tex S/D Assn. will hold its 1956 Spring Jamboree at the City Coliseum, March 24th, with Bill Lamons, Houston; Larry Banowsky, San Antonio; Earl Thomas, Corpus Christi and Mark Towery, Rockdale as MC's.

Music will be by Jim Tidwell's popular Cripple Creek Ranch Hands.

☆ ☆ ☆

CALLERS' DANCE BIG SUCCESS

The Callers' Dance held at the Riverside Rec. Hall in Fort Worth, March 10, proved to be what the sponsors were looking for. Good calling by the many callers was eaten up by the dancers. The Denton Playboys supplied the music.

Bud "Curly" Brown, club caller, wishes to thank one and all for helping make the dance a success.

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HOUSTON NEWS

Houston is tooling up for its Ninth Square Dance Festival, which will be held on Friday and Saturday, May 4th and 5th, 1956. As you know, Houston's festivals set the pattern for such events, and have been copied extensively throughout the country. Especially, as to organization and timing.

We do not have the number of nationally known callers traveling to these affairs that we once had, but our local and one-day-driving-away callers have all developed into very fine performers, and we are still able to put on as good festivals as ever, from the standpoint of the dancers. I think one of the secrets of Houston's success has been that all festivals have been pointed toward the dancers and have never been a showplace for callers.

Houston's activities during the year have been centered around regular club dances of which we now have about twenty-four clubs, plus some nationally known callers who have come through. We have entertained Ed Gilmore, Les Gotcher and Red Warrick has been into Houston twice for dances, and we also had Frank Hamilton for a couple dance institute. He was sponsored by Earl and Ouida Eberling, Houston's couple dance leaders.

If talk means anything, there will be quite a few Houstonians attending the National Convention in San Diego. Yours truly has been asked to call and, also, to appear on the workshop. All of which is very flattering.

New classes have been interesting this year because Houston is growing so fast and so many new people are settling here. The suburbs are now the place to promote square dancing and there have been a great number of new dancers added to our fold.—TOM MULLEN.

★ ★ ★

HARRISBURG, PA.

SCENE OF JAMBOREE

The 8th Jamboree of Foot Callers and Square Dancers will be held Saturday, May 12th at the new gym in Harrisburg, Pa. Ten callers and the music by Blue Ridge Boys, will provide the entertainment.

PARIS, ARK., HOLDS 2-DAY JAMBOREE

Mt. Magazine Lodge, Ozark National Forest, Paris, Ark., will be the scene of a two-day S/D Jamboree, May 5 and 6, with Jim Brower, Texarkana; Glynn Byrns, Little Rock, Ark., and Richards Dick, Little Rock, Ark., as MC's.

Sessions start Saturday, 1 p. m., and end Sunday, 4:30 p. m.

The lodge has 18 cabins, accommodating 4 people each, besides 27 double rooms in the lodge. The cost is \$10.00 per person (adults), \$7.50 per child (under 14), and includes meals and Saturday night lodging.

For reservations, call or write Glynn Byrns, Rt. 3, Box 207 BB, Little Rock, Ark.

★ ★ ★

REMEMBER APRIL 28

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NEW RELEASES ON WESTERN JUBILEE

A brand new smash original by MIKE MICHELE, who gave you LOUISIANA SWING — HOOP DE DOO — CARRIBEAN — TENNESSEE POLKA SQUARE and 14 other top notch singing calls . . . LADY O (to the popular tune "Poor People of Paris") and

No. 539—LADY O—(Flip Side. Called by Mike Michele, music by Schroeder's Playboys.

No. 540 — LOOSE TALK — (Flip Side). Called by Mike Michele, music by Schroeder's Playboys.

No. 541 — LADY O—Called by Mike Michele.

LOOSE TALK—Called by Mike Michele

No. 822—LADY O—Instrumental by the Schroeder's Playboys—Key G.

LOOSE TALK—Instrumental by the Schroeder's Playboys—Key C.

—and for all you "Hashers" here is some real hashin' up the floor calling by MARVIN SHILLING.

No. 577—WHEELBARROW
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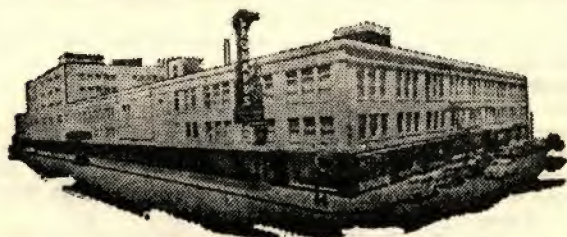
1 2/3 cups sifted Flour
 1 1/2 cups sugar
 1 1/4 tsp. soda
 1 tsp. salt
 1/2 cup cocoa
 1/2 cup soft shortening*
 1 cup milk
 1 tsp. vanilla
 3 eggs (1/2 to 2/3 cup)
 Heat oven to 350 degrees. Grease and dust with flour 2 round 8" pans. Sift dry ingredients into bowl. Add shortening, milk, vanilla. Beat 2 min., med. mixer speed or 300 vigorous strokes by hand. Scrape sides and bottom of bowl constantly. Add eggs. Beat 2 more min., scraping constantly. Pour into pans. Bake about 38 min. Cool. Ice with fluffy white icing.

Calendar of Events

March 24—Annual Spring Membership Dance Jubilee, Austin, Tex.
March 24—Southern Dist. Spring Festival, Civic Auditorium, Ardmore, Okla.
March 30-31—Annual Four States S/D Festival, Texarkana, Texas.
March 31—Fort Worth S/D Council Dance, North Side Rec. Hall.
April 6-7—4th Annual Florida Square and Folk Dance Convention, Orlando, Fla.
April 7—District Festival, Dodge City, Kan.
April 7—7th Annual Spring S/D Festival. (Industrial Progress). Ryan Airport Gym. Workshop and Dance. Baton Rouge, La.
April 7—Annual Southwestern Square Dance Festival, Women's Bldg., Fair Park, Dallas, Texas.
April 7—Northwest District Spring Festival, American Legion Hall, Enid, Okla.
April 7—Dodge City District Festival, Dodge City, Kansas.
April 14—Central Oklahoma District Jamboree, Municipal Auditorium, Oklahoma City.
April 14—Southwest Kansas Call-

ers Association Festival, Wichita, Kansas.

April 14—Southwest District Festival, Wichita, Kan.
April 21—Kansas State Festival, Topeka, Kan.
April 21—Kansas State Festival, Topeka, Kansas.
April 28—Fort Worth CRA S/D Festival, R. D. Evans Rec. Hall.
May 4-5—Houston Ninth Annual S/D Festival.
May 4-5—Rocky Mountain Annual Square Dance Festival, City Auditorium, Denver, Colo.
May 5-6—Mt. Magazine Lodge, Ozark Natl. Park Forest, Paris, Ark.
May 12—Jamboree. Harrisburg, Pa.
May 20—Sixth Annual Festival, Clementon, N. J.
May 26-27—Family S/D Camp, Camp La Joie, Tenn.
May 26-27—Golden State Roundup, Oakland, Calif.
June 17—Oklahoma National Convention Motor Caravan leaves for San Diego, Calif.
June 22, 23, 24—Fifth Annual National Square Dance Convention, San Diego, Calif.



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By Bob Van Antwerp, Long Beach, Calif.

Record: Marlinda Record No. 1028 Instrumental
No. 728 With Calls by Bob Van Antwerp.

INTRO. BREAK & CLOSER—

Now the four gents star across the set
Turn your opposite a left hand round
Now reach for the corner gal and pull her on by
And swing your own around
Now pass behind your corner
(pass right shoulders)
And left hand swing the next
Now pass behind that new corner girl
(pass right shoulders)
And swing your own by heck
Then you allemande left your corner maid, it's around
the ring you go
It's hand over hand around the set and hurry up boys
and don't be slow
Now right hand swing your partner and take her right
back home
Now you should treat that gal you've got, exactly like
your own.

FIGURE—

Allemande left the corner gal,
Gonna box the gnat with your own
The girls star left around the track.
The boys stay there alone
Now meet your honey with a box the gnat.
The gents star left you do
Gonna meet your honey with a right hand swing.
You're gonna move boys move
Then allemande left your corner maid,
And around the ring you go
Gonna meet your honey around the set.
Step right up do a do sa do
Now promenade your partner
(or corner can be used)
and take her right back home
Now you should treat that gal you've got
exactly like your own.

SEQUENCE:

Intro., Twice for heads, break, twice for sides, closer
(on end of figure promenade of corner can be used
instead of partner for change)

TRY THIS BREAK FOR A LITTLE FUN ON A
"BACK TRACK"

Reverse the Thar

By George Waudby, Tucson, Ariz.

Presented at the "Swapshop,"
8th Annual So. Ariz. Festival

Allemande left with that old left hand
Partner by the right, right and left grand
Roll your hoop and ball the jack
Couples one and three turn back
Couples two and four keep on going
Roll your hoop and ball the jack
Couples two and four turn back
Couples one and three keep on going
It's up the river and around the bend
You're all going wrong so turn again
Shingles on the roof, paper on the wall
Meet your honey, promenade the hall

HEY MA!

Original Dance by Lee Helsel of Sacramento, California
Record: S. I. O. 1083 Instrumental, 1047 with calls.

INTRODUCTION, BREAK, AND ENDING:

Walk All Around Your Corner, See-Saw Your Tow
Join Hands, Circle Left Around Now With Your Ma
Reverse Back Single File, Lady In The Lead
Gents Step Out, Backtrack, Meet Your Partner, Box the Gnat
Grand Old Right, Grand Old Left, Around The Ring You Go
Meet Your Little Honey, Do-sa-do
Promenade And Don't You See, Now He's Making Eyes at Me
Hey Ma! He's Swinging Me.

FIGURE:

Four Little Ladies Promenade Inside The Ring
Home You Go, Swing Your Honey, Everybody Swing
Head Two Ladies Chain, Turn 'Em, Don't Be Slow
Same Couples Pass Through, Separate, Around One You Go
Make A Right Hand Star In The Middle, Your Corner Left Hand
Swing
Partner Right, Box The Gnat, Girls Star Left Around The Ring
Once Around And Don't Be Slow, Same Old Gent Now Do-sa-do
Hey Ma; He's Swinging Me.

SEQUENCE:

Intro, Figure twice heads, Break, Figure twice sides, Ending.

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OUR PRINCIPAL BUSINESS IS INSURANCE
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APRIL IS SQUARE DANCE TIME IN KANSAS

The Dodge City Square and Round Dance Clubs, the Recreation Commission, and the Southwest District Kansas Callers Association are planning the biggest Square Dance Festival ever held in Western Kansas. It will be in Dodge City's big new Municipal Auditorium on Saturday, April 7, 1956, afternoon and evening. The afternoon session beginning at 1:30 will be devoted to both squares and rounds. Joe and Mildred Urban of Meade, Kansas and Lawrence and Ruth Risen of Wichita, Kansas, will be in charge of rounds and Selmer Hovland of Wagon Mound, New Mexico, and the area callers on the squares. The evening session will be MC'ed by Selmer with guest callers taking part. Carl Sanders, Cow Town-er's Square Dance Band from Wichita will provide the music. Plans are to give away valuable merchandise. No admission charge,

however a collection will be taken up.

April 14 is the date Wichita is planning their Festival, to be held in the City Forum Auditorium and sponsored by the Southwest Kansas Callers Association and the Recreation Department of the Wichita Park Board. This is to be the First Annual Cross Roads Festival, something new and different for Wichita, in that, heretofore, the programs have been made up of local talent. This year plans are to reach as far as possible to secure a nationally known caller for the program. However, they are incomplete at the present and will be announced at a later date. It is hoped that in the future Wichita will be known as the Cross Roads of America in Square Dancing.

Then on April 21, comes the Kansas State Square Dance Festival in Topeka. This promises to be one of the best ever, with Joe Lewis of Dallas, Texas on the program. There will be an afternoon clinic. All in all, April is really

filled with mighty good square dancing.

Jim and Ruth Brower, of Texarkana, Texas, will be here to call a dance at the Moose Club, in Wichita, March 2. — JIM & RACHEL THOMPSON.



DO YOU NEED BEGINNER S/D RECORDS?

Swede's Record Service, a Balance & Swing member, can supply new albums for the beginner square dancers, complete with instructions and calls. They are just the thing for those that have difficulties in getting those all-important figures down pat.

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Square and Round Dance Directory



DALLAS — FORT WORTH AREA

DALLAS

TUESDAY—

Every—Town North. Private Club. Jimmy McManus, Caller.
2nd & 4th—Double Star. Highland Park Methodist Church. Joe Lewis, Caller.
Every—Square Dance Class. Kidd Springs. Raymond Smith, Instructor.

WEDNESDAY—

2nd—Heel and Toe. Huvelle No. 5. Joe Lewis, Caller.
1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller.
Every—Bonnet and Spur. River Valley Country Club. Private club. Troy Cox, Caller.

THURSDAY—

1st & 3rd—Hyer Squares. Teenagers. Jimmy McManus, Caller.
1st & 3rd—Boot & Slipper. Huevelle No. 5. Bachman Dr. Raymond Smith, Caller.
Every — Beckley-Saner Recreation Club. Robert Dix, Caller.
Every—Single Swingers. Samuells Club House, 7:30-10:00; Bill Jackson, Caller. A club for single people.

FRIDAY—

1st & 3rd—Bar Nothing. Winfred Point. Joe Lewis, Caller.
1st & 3rd—Foster Squares. J. E. Foster School. Jimmy McManus, Caller.
1st & 3rd—Club '64. Cavalero Lodge. Bob Wilson, Caller.

1st & 3rd — Wranglers. Praetorian Hall. Corinth St. Raymond Smith, Caller.

2nd & 4th—Hayloft. Praetorian Hall. Corinth St. Joe Scudiero, Caller.

1st & 3rd—You All Come. Huvelle No. 5. Troy Cox. Private club.

2nd and 4th—Whirlaway. Huvelle No. 5. Elmer Tampke, Caller.

2nd & 4th—Hi-De-Ho. American Legion Hall. Hollis Johnson, Caller.

2nd & 4th—Swing & Whirl. Cavalero Lodge. Red Warrick, Caller.

SATURDAY—

1st & 3rd—Skit Skat Club. Cavalero Lodge. Jim McManus, Caller.

2nd & 4th—Flying Squares. Cavalero Lodge. Harper Smith, Caller.

Every—The Toe-telers. Huvelle No. 5. Troy Cox, Caller. Private club.

Every Fifth Saturday — Cavalero Lodge. Guest Callers.

1st & 3rd—Out Of This World. Praetorian Hall, Club Callers.

ROUND DANCE CLUBS

TUESDAY—

1st & 3rd Tuesdays—Roun 'de-Lay Round Dance Club. Huvelle No. 5, Bachman Rd. Ben and Roi High-burgers, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel R/D Club. American Legion Hall, 501 S. Lancaster St., Dorothy Bailey, Instructor.

FORT WORTH

SATURDAY—

1st—Circle 8. Northside Recreation Bldg. Ross Carney, Caller.

3rd—Square "D". Riverside Recreation Bldg. Cal Moore, Caller.

2nd—Lone Star, 2nd Floor, Union Depot Bldg., Houston & Lancaster Sts. Bud Brown, Caller.

3rd—Boots & Calico. K. C. Hall. Harper Smith, Caller.

DENTON, TEXAS

FRIDAY—

2nd & 4th—Circle Star. American Legion Hall. Ross Carney, Caller.

IRVING, TEXAS

TUESDAY—

2nd & 4th. Circle "I". Junior High School. Lucille St. Bob Wilson, Caller.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club. Community Hall, Bob Wilson, Caller.

McKINNEY, TEXAS

TUESDAY—

1st & 3rd—Lazy 8 S/D Club, Jaycee Recreation Center. 8 p. m. Harper Smith, Caller.

List Your Club Now—the Small Fee of \$1.00 Will Add Your Club to This Listing Until the July Issue

HOUSTON'S 8TH ANNUAL SPRING FESTIVAL MAY 4TH AND 5TH

It's "Swing and Sway to Houston in May" for the 8th Annual Spring Square Dance Festival, May 4 and 5, at the air-conditioned Sam Houston Coliseum.

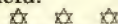
Co-sponsored by the Houston Square Dance Council and the Houston Parks and Recreation Department, big plans are being made for the two evening dances and the Saturday afternoon workshop, which will be held from 1:00 'til 4:00 p. m.

Red Warrick of Kilgore, Texas, known as the "Piney Woods Troubadour," will emcee the evening programs. Dancing will be interspersed with exhibitions.

There will be a brunch at Woodland Park on Saturday morning from 10 'til 12 noon.

Houston extends an invitation to all callers, teachers, exhibition teams and dancers from all sec-

tions of the United States to be with us on these dates and enjoy what we expect to be one of the largest and best Festivals of this type ever held.



SQUARE DANCE GALA AT ST. LOUIS WITH BOB OSGOOD

The 8th Annual Square Dance Gala of the Greater St. Louis Folk & Square Dance Federation will be held in St. Louis, Saturday, April 28, 1956, at Kiel Municipal Auditorium, site of the '57 National Convention. Bob Osgood, nationally known square dance personality and editor of Sets In Order, will emcee the evening dance at 7:00 with more than 20 callers, and conduct an afternoon workshop at 2:15. About half the callers programmed will be especially invited guests from over a wide area of nearby states. An After-party at 11:30 p. m. will complete the program. Bill Moehlenbrock is

the Gala Chairman.

Because of expandable facilities in the new location at Kiel Auditorium the Gala, one of the oldest events of its kind, will be open to square dancers generally for the first time. Heretofore available space limited attendance to the some two thousand members of the St. Louis federation. Leaders of the area have expressed great pleasure that they can now return the hospitality of their square dancing neighbors. An unusual guest admission-registration, it is believed, will favor and stimulate the fullest participation by dancers in both the workshop and dance at the lowest cost practicable, and attract spectators who might become interested in square dancing. An accompanying spectator ticket may be detached and given to a friend, or sold to save a quarter.

For admittance or information write: Square Dance Gala, Box 2522 Merchants Station, St. Louis 2, Mo.

FOR YOUR ROUND DANCE ENJOYMENT

ELSA'S SCHOTTISCHE

ORIGINATED by Elsa and Art Erwin of Detroit, Michigan as taught by Bertha Holck of Austin, Texas at the Mid-Tex Association Festival

POSITION: Facing, gent's back to center—inside hands joined.
MUSIC: Lloyd Shaw—Elsa's Schottische.

START: Outside feet—directions for gent—opposite throughout.
FIGURE: 4 measure intro. wait 2—balance apart—bow and together.

PART A

1- 2 GRAPEVINE, LEFT, BRUSH/PIVOT; GRAPE, VINE, RIGHT, BRUSH/PIVOT:

In facing position, step L to side LOD, cross R behind L, step L to side again and keeping weight on L left, brush the R foot across at same time bring joined hands through between partners causing a pivot into back-to-back position; Still in back-to-back position, grapevine to the right (step R to side in LOD, cross L behind R, step R to side) and brush the L foot around and across bringing the joined hands back between partners to cause pivot to face-to-face position again;

3- 4 STEP, TOUCH, STEP, TOUCH; TURN, 2, 3, TOUCH;

Step side on L in LOD touch R to L, step side on R in RLOD and touch L to R; Gent turn L face and lady turn R face in 3 steps to end in facing position but his L and her R hands are joined. The steps for the gent are (L, R, L, and touch R to L);

5- 8 REPEAT measures 1-4 starting with R foot and moving RLOD

End facing LOD in open position;

PART B

9-10 WALK, 2, 3, BRUSH; ROLL, 2, 3, BRUSH;

Moving forward LOD walk three steps and brush the R foot forward; The lady does a 1 1/4 L face twirl hands released while the gent walks around her in 3 steps CCW to end in banjo position with gent facing center of hall.

11-12 AROUND 2, 3, BRUSH; AROUND, 2, 3, BRUSH;

Moving CW around each other 1 1/2 turns in two three-steps to end with gent's back to center in closed dance position;

13-16 TWO STEP; TWO STEP; WALK, WALK; TWIRL, 2, 3, 4;

One CW turn in 2 two-steps ending in semi-closed position walking slowly two walking steps forward LOD; then the lady does two R face twirls in four steps under her R and his L hands and progressing LOD to end facing with inside hands joined ready to start.

REPEAT entire figure for the recording ending with one twirl and bow.

LEONA WALTZ

By Leona & Bob King, Ardmore, Oklahoma

Music—Mexicali Rose, Windsor No. 7621

Starting Position: Inside hands joined, both facing LOD

Directions to man: Lady opposite.

MEASURE

1- 4 WALTZ OUT; WALTZ IN; WALTZ; WALTZ;

Two pursuit waltzes in LOD moving slightly away and then together to go into closed position with man fudging slightly in front of Lady to start first rotating RF waltz with L lead in LOD, open slightly on meas. 4 to end in semi-closed pos facing LOD.

5- 8 STEP, SWING,-; STEP, SWING,-; TWIRL, 2, 3; CROSS SIDE, CLOSE;

Step L swing R and hold for count 3; Repeat starting R; Twirl Lady RF under man's L & ladies R; go into semi-closed Pos. after twirl and step R across L (this makes the DIP) step to side in LOD L, close R and break to open pos. (all of measures 5-8 done in LOD)

9-16 REPEAT measures 1 to 8 except to end in semi-closed pos. with man's back to COH

17-20 WALTZ BALANCE; WALTZ BALANCE; WALTZ; WALTZ

Step LOD on L, slightly behind L with R, then in place on L; Repeat toward RLOD starting R; (Man fudges a little on ending of measure 18 to start waltz turn with L lead back in LOD). Two RF rotating waltzes progressing LOD and ending in semi-closed facing LOD.

21-23 STEP, SWING,-; STEP, SWING, PIVOT; TWINKLE; STEP, TOUCH,-;

Step L LOD, swing R fwd, hold count 3 step R LOD, swing L fwd, pivot towards partner; step L RLOD, step R beside L pivoting slightly toward LOD, step L beside R completing pivot to face LOD; step R LOD, touch L beside R, hold for count 3;

25-28 REPEAT 21-24 except that on measure 28 the twinkle of 27 is repeated with the pivot being to face partner with man's back to COH, (all of 21 to 28 is done in semi-closed).

29-32 BALANCE BACK,-; WALTZ; WALTZ; WALTZ; TWIRL TO OPEN;

Bal. back on L; touch R to L, hold for count 3; Two RF rotating waltzes starting fwd with R and progressing LOD; twirl lady under man's L and ladies R to open pos. to start from measure 1 again

TAG WALTZ OUT WALTZ IN, WALTZ; TWIRL AND BOW;

Repeat meas. 1 to 3 except to twirl lady RF on meas. 4 and acknowledge with bow and curtsy.

DANCE is repeated 3 times from 1 to 32 then the tag.

GOLDEN STATE ROUND-UP

The Northern California Square Dancers Association is sponsoring the 3rd Annual Golden State Roundup on May 26-27 weekend of this year in Oakland, California.

The Committee has the pot boiling and is cooking up the program to please one and all. Two full days of Square and Round

Dancing.

The featured caller will be Frank Lane, from Kansas City, Missouri, ably assisted by Slim Brough, of Los Angeles, and Lee Helsel, of Sacramento.

There will be hours and hours of Square and Round Dancing—the best ever—plus a Style Show, Exhibitions, Live Music, Parties and a Breakfast.

This will all start at 9:00 AM

Saturday, May 26, and continue to Midnight Sunday, May 27, at the Oakland Auditorium, in the heart of downtown Oakland.

Plenty of room for spectators and this, of course, is Free.

You'll be hearing more from us soon, but for a wonderful weekend set aside the dates of May 26 and 27 to be in Oakland for the Golden State Round-up.

SOUTH COAST ASSO. TRAIL DANCE INVITE

C. E. "Swede" Soderberg
Editor, Balance and Swing
Box 4292, Sta. A
Dallas, Texas

Dear Sir:

On behalf of the South Coast Association, it is my pleasure to extend to you, and through you to all your subscribers, an invitation to attend our Trail Dance on your way to the Fifth National Square Dance Convention in San Diego.

Our dance will be held on Wednesday, June 20th, at Sunny Hills Barn in Fullerton, California. For the benefit of the many dancers who are unfamiliar with this section of the country, we will have signs posted on all main thoroughfares in Fullerton, direction "out-of-staters" to Sunny Hills.

At this time I cannot give you a complete program of the dance. MC's will be Bob Van Antwerp and Harley Smith, two fine callers whose names I know are familiar to you.

If you or your subscribers want any further information on this Trail Dance—which we hope will rate as one of the best—I will do my utmost to answer any questions you may desire to ask.

Looking forward to seeing you at the Trail Dance and at the National Convention, I remain,

Very truly yours,

John L. Whisenant
Publicity Chairman

☆☆☆

REMEMBER APRIL 28

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CLEMENTON, N. J. STAGES FESTIVAL

The Sixth Annual Festival of the Square and Folk Dance Leaders of the Delaware Valley, embracing New Jersey, Pennsylvania, Delaware Area, will be held at Clementon Lake Park, Clementon, N. J., Sunday, May 20th, 3 to 6 and 7 to 10 p. m. with music by the Delco Valley Boys.

"MC" chores will be shared by the General Chairmen MacMcKerrick, John Fisher and Bill Johnston. Twenty callers and folk dance leaders will contribute their talents to the success of the occasion.

An attendance for the afternoon and evening is expected to place between 800 and 1,000.

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FORT WORTH CRA SQUARE DANCE FESTIVAL APRIL 28TH

Fort Worth will have a square dance festival this year. It will be sponsored by the Convair Recreation Association.

A big time is planned for all with an afternoon clinic for folk dancing and some square dancing and a discussion of square dancing in the future.

This festival will be held at the R. D. Evans Recreation Building

Attention, Subscribers!

You, the Subscriber, could help make things lot easier on us if you would do the following: Check your Mailing Tag (for example: John Doe 3/55). That "3/55" means that your subscription expires with this issue (February). So, you can help by sending in your check for \$1.50, or hand it to "Swede." Your help would be very much appreciated in this matter.

located on Lackland Road off Camp Bowie Blvd. It is north of Buddies Super Market on Camp Bowie Blvd. We are looking forward to a great experience in this festival in that it will be run on a well-planned program similar to the national conventions.

Mark this date on your calendar and plan to attend the After-Party. Ben Coplin is chairman of this phase of the program and you should get your reservations in early.

Raymond Smith of Dallas will assist in mc'ing, and he has a well rounded program outlined which will include top callers from the Fort Worth-Dallas area and other sections of Texas and Oklahoma.

Tickets will be on sale soon. Write Ross Carney, 4850 Thurston Rd., Ft. Worth if you want tickets for yuor club members.

See you April 28th at the Clinic, 3 p. m. and for dancing 8-12 p. m.

☆ ☆ ☆

REMEMBER APRIL 28

?

FAIR PARK DANCES TO START IN JUNE

The popular free square dances on the Midway at Texas State Fair Park will be held again this year. Troy Cox, who has been doing the calling for the past couple of years, will be back to handle the calling.

☆ ☆ ☆

NEW R/D CLASS STARTS MARCH 28

A beginners' Round Dance class will start Tuesday night, March 27, at 8 p. m. at Huvelle No. 5, with Ben and Roi Highburger instructing.

☆ ☆ ☆

NEW S/D CLUB IN FORT WORTH

A new square dance club has

been formed in Fort Worth with Dean Snider doing the calling. They will meet at Layton Hall on the 4th Friday of each month. We hope to have more information next month.

☆ ☆ ☆

HARPER SMITH TO CALL AT SHERMAN

The Student Union at Austin College in Sherman will be the scene of a big square dance, Friday, March 23. The popular Harper Smith will do the calling. Everybody is invited.

The straight and narrow path is wide enough for its traffic.

☆ ☆ ☆

People who fire up the quickest don't make the best matches.

☆ ☆ ☆

Some people will get even at any cost if others pay for it.

FOR SUMMER FUN — ATTEND THE ROCKY MOUNTAIN SQUARE DANCE CAMP

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FORT WORTH DANCERS FORM S/D COUNCIL

The "Fort Worth Square Dance Council" was formed by the Square Dance Clubs of Fort Worth during the month of February. The Council will propose to further Square Dancing in Fort Worth through publicity, better public relations, and cooperation of the

Fort Worth Clubs and the Council.

Efforts will be made to increase the present classes and to help new classes in starting.

The Council has taken over the Fifth Saturday Night Dance to be held at the North Side Recreation Building.

A Sunday dance has been proposed in the form of a clinic. The Council will take over the respon-

sibility of putting on the Fort Worth Square Dance Festival each year.

The Council is composed of six clubs: Lone Star, Circle Eight, Square "D", Saturday Nighters, Boots and Calico and Silver Spur.

Council Officers are: Chairman, Robert Fesperman; Vice-Chairman, Harry Fowler; Secretary, Dub Breeding; Treasurer, Zella Carter.

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